

8. June 1962 born in Ravenna, Italy



## EDUCATIONAL BACKGROUND

- 2005 Ph.D. in Architectural Design. IUAV University of Venice, Italy
- 1991-1992 Postgraduate Scholarship (DAAD Deutsche Akademischer Austauschdienst), UdK University of Arts, Berlin.
- 1989 Degree in Architecture, IUAV University of Venice, Italy.

## 1 - PROFESSIONAL BACKGROUND - ARCHITECTURE

### Architecture - Planning and Constructions

- 2022 Remise K&O - Refurbishment of commercial unit. Planning and construction. Berlin-Weissensee
- 2020-2022 House P. - Detached house with commercial unit for professional horse keeping. Planning and construction. Krewelin / Brandenburg.
- 2020 House S. - Planning of a storey addition on an existing villa. Berlin.
- 2016-2019 Civic park in Rudolstadt. Participation project in cooperation with the citizen's initiative *Zusammenwachsen* and the housing association *RUWO*. Planning and construction. Rudolstadt / Thuringia. Award-winning project of the Thuringia Housing Construction Industry, 2019 and the Engagement-Award *Lotte Lemke*, 2023.
- 2016-2017 Conversion and extension of a production hall *Brandenburger Kabelwerk GmbH*, Krewelin / Brandenburg.
- 2014-2017 Planning of a cultural centre in Ganz, Ostprignitz / Brandenburg. Conversion of a barn into an event space with residency for guest artists, with Luisa Deledda.

- 2015 House L., Annenwalde / Brandenburg. Conversion of an Exhibitionspavilion in a small residential building designed to a high ecological standard.
- 2015 House F., Bonorva / Sardinia. Conversion of an agricultural building into a residential house, with Luisa Deledda.
- 2009-2014 Constructions on the Production Campus of the shoe manufactory *trippen GmbH*, Zehdenick / Brandenburg:
- 2012-2014 - Renovation and conversion of an empty pre-fab panel building. New functions: Production, storage, administration, atelier.
- 2010-2011 – Extension of the production building.
- 2009 - Exhibition and sales pavilion (Factory Outlet).
- 2010-2012 Constructions in connection with the cultural project *schwarzwurzel* Steinach / Thuringia:
- 2012 – Conversion of a storehouse into a temporary theatre and event space, with Tobias Kurtz.
- 2010 – Exhibition and communication pavilion, with Enrico Krumbiegel.

### **Architecture - Competitions (Selection)**

- 2020 *Nursing and retirement building Le Chateau de Cercelles* (CH), with OP Architetti Associati, Venice. Fifth prize.
- 2017 *Nursing and retirement building Mont-Calme*, Lausanne (CH), with OP Architetti Associati, Venice. Forth prize.
- 2016 *Primary school and kindergarten*, Belfaux (CH), with OP Architetti Associati, Venice. Fifth prize.
- 2015 *New building for the municipal utilities*, Mendrisio (CH), with OP Architetti Associati, Venice. Second prize.
- 2012 *New Bauhaus-Museum Weimar*, with Fabio Magnago, Ana Gabi Mogof, Lisa Mühleisen, Moritz Nicklaus, Simon Scheithauer. The project was selected as a finalist.
- 2007 *Werkhaus XS - XL*, Deutscher Werkbund. Second Prize (the first Preis was not awarded).
- 2003 *Memorial to the dead of the bombing of S. Lorenzo in Rome (19 July 1943)*, with Dörte Meyer und Maria Vittoria Fenu. Honourable mention.

### **Architecture - Teaching**

- 2019-2023 Teaching assignment at the MSA-Münster School of Architecture, Chair of Architectural Design, Master and bachelor study program.
- 2021-2023 Teaching assignment at the VGU-Vietnamese-German University, Bachelor study program, Ho-Chi-Minh-City, Vietnam.
- 2016 Teaching assignment at the Bauhaus-Universität Weimar, Chair of Urban Development, Master and bachelor study program.

- 2013-2014 *Messaggeri della Conoscenza / Ambassadors of Knowledge* - Academic exchange programme of the Italian Ministry of Education. Teaching assignment at the SUN University of Naples (Italy) and at the UdK University of Arts Berlin (Germany).
- 2011-2013 Teaching assignment at the Bauhaus-Universität Weimar, Chair of Urban Planning.
- 2008-2011 Teaching assignment at the IUAV University of Venice, Chair of Theory of Architecture and Chair of Urban Planning.
- 2008-2009 Teaching assignment at the UdK, University of Arts Berlin, Chair of Urban Planning and Architectural Design.
- 2006-2007 Teaching assignment at University of Cagliari (Italy), Chair of Architectural Design.
- 2002-2007 Research and Teaching Assistant at the Bauhaus-Universität Weimar, Chair of Architectural Design (Prof. Burkhard Grashorn)

### **Architecture - Workshops, Symposia, Exhibitions (Selection)**

- 2021 *New Bauhaus City - Dialogues - Urbanism + Experiments*, Leibniz University Hanover, Institute of Urban Design and Planning, Online-Event.
- 2018 *Two exercises about the body*, Interdisciplinary Workshop, Muthesius School of Arts, Kiel (Germany).
- 2009 *Essere fuori luogo (Out of Place)*, Symposium and Exhibition, Ravenna (Italy).
- 2008 *Dire l'indicibile. Architetture della memoria: la deportazione e la resistenza, (Architectures of Memory: Deportation and Resistance)*, Symposium, IUAV University of Venice, in cooperation with Prof. Serena Maffioletti.
- 2006 *Displacement City II*, international architecture workshop, Venice. Organisation in cooperation with Matteo D'Ambros, Heike Hanada, Laura Stroszeck.
- Laboratorio di architettura a Villasimius*, Urban Planning Workshop, Teaching assignment, Villasimius / Sardinia. Organisation: University of Cagliari (Italy).
- 2004 *Music & Architecture*, Summer academy, Teaching assignment, Berchidda / Sardinia. Organisation: University of Cagliari (Italy).

## **2 - PROFESSIONAL BACKGROUND - CULTURAL PRODUCTION**

- 2014-2015 *The Roadmovie-Festival*. Concepcion, programming and implementation of a traveling cinema. With Rüdiger Koch and the Cultural Association *schwarzwurzel* e.V. Neufang, Lauscha, Steinach.
- 2013 *Stille Nacht - eine Verkündigung*, Stage design for the Youth Theater Murkelbühne, Theaterkapelle Friedrichshain, Berlin.
- The Great Book Fire (das grosse Bücherfeuer)*, Installation and organization of open readings on the 80. Remembrance Day of the German Book Fire of 1933, Library of Contemporary History *Alfredo Oriani*, Ravenna.
- 2012 *Let's Flee Together*, Installation, World Book Day, Library of Contemporary History *Alfredo Oriani*, Ravenna

- 2011 *Homecoming – or the Wheel of Time of Luck*, Interactive performance in memory of the artist Bertram Weigel (\*Steinach 1950, †Florence 1976).
- 2010 *Elsa's Path*, Intervention in the public space during the Cultural Program *schwarzwurzel 2010*, Steinach / Thüringen.
- Since 2010 Cultural Programme *schwarzwurzel*, Initiation, conception and implementation in cooperation with the Cultural Association *schwarzwurzel*, Steinach / Thüringen. The Project *schwarzwurzel* won the *Kulturriese 2011* award (Giant of Culture 2011).
- 2009 *G Stadt*, international Artist-in-Residence Program *Pilotprojekt Gropiusstadt*, Berlin.
- Crossing-Public / Art-Zones, Fuorisalone*, Public Bookshelves as future Crossing-Zones, c/o neon>fdv, Fabbrica del Vapore, Milan.
- Palast in Riovan*, Exhibition, With Dörte Meyer. Art gallery A Trans Pavillon, Hackesche Höfe Berlin.
- 2003 *unoccupied territories, inhabited zones and overlapping mind-made constructions in our everyday life*. Art gallery K&S, Berlin (Group Exhibition).

### 3 – PUBLICATIONS (Selection)

- New Bauhaus City, Places outside of metropolis*, Edited by Jörg Schröder and Riccarda Cappeller Leibniz Universität Hannover 2021, ISBN 978-3-946296-39-3
- Zwei Übungen über den Körper*, in *Einblick Ausblick 2019*, Muthesius Kunsthochschule Kiel 2019
- schwarzwurzel – Kultur zwischen Berg und Tal*, Kultuerverein schwarzwurzel (Editor), Edition schwarzwurzel, Steinach (Thür) 2018
- Teorie di progetto ambientale attraverso l'Europa (Design theory throughout Europe)*, with Salvatore Cozzolino and Renata Valente, Clean Edizioni, Naples 2016, ISBN 978-88-8497-494-5
- Viaggi di formazione progettuale dalla Campania al Brandeburgo (Educational Trips between Campania and Brandenburg)*, with Salvatore Cozzolino and Renata Valente, Clean Edizioni, Naples 2014. Ebook, ISBN 978-88-8497-498-3
- Tracce di architettura italiana a Berlino (Traces of Italian Architecture in Berlin)*, in E. De Salvo, L. Priori, G. Ugolini, *Italoberliner – Gli italiani che cambiano la capitale tedesca (Italoberliner – Italians Changing the German Capital)*, Mimesis, Milan 2014. ISBN 88-575-2643-7
- Am Ockerwerk - Portrait einer Straße (Portrait of a Street)*, Edition schwarzwurzel, Steinach 2013
- Schwarzwurzel*, Editor: Lucio Nardi. Catalogue of the schwarzwurzel-Project, Kollektiv mai. Edition, Berlin 2010. ISBN 978-3-00-033300-2
- G Stadt*, in Birgit Anna Schumacher (Editor), *Pilotprojekt Gropiusstadt, Yearbook 2009*, Berlin 2009
- La ricostruzione del ricordo (The Reconstruction of Memory)*, Essay in Nicoletta Sale (Editor), *Laboratori di architettura nel paesaggio*, Gangemi Editore, Rome 2009. ISBN 978-88-492-1731-5
- Città C - Palast in Riovan*, Art Edition, C-Print on carton, 22 x 30 cm, Berlin 2009.
- Steinhügelweg*, in AA 05 06, University Press Weimar, 2007. ISBN 978-3-86068-308-8
- Ort des Glücks*, in AA 04 05, University Press Weimar, 2006. ISBN 3-86068-280-6

*Ortsnamen–Namen überhaupt*, in AA 03 04, University Press Weimar, 2005. ISBN 3-86068-253-9

*Sieben*, in AA 02 03, University Press Weimar, 2004. ISBN 3-86068-215-6

*Topografia e città (Topography and the City)*, in S. Peluso (Editor), *Musica e Architettura, Paesaggi della contemporaneità*, Gangemi Editore, Rome 2005. ISBN 88-492-0968-1

*Città aperta (Open City)*, Essay in S. Maffioletti (Editor), *Dialoghi su Berlino / Dialogues on Berlin*, Libreria Editrice Cafoscarina, Venice 2001. ISBN 88-88613-21-8

#### **4. PRESS (Selection)**

*netzwerkWOHNEN*, entire issue, 2/2019

Stephan Großmann, *Von Entschleunigung und Laubengängen*, in *Freies Wort*, 23.-24. Februar 2013

Johanna Hesselbarth, *Schwarzwurzel auf der Bühne*, TV Report, SRF 11. August 2012  
[http://www.srf-online.de/kulturelles/Schwarzwurzel\\_auf\\_der\\_Buehne-1689.html](http://www.srf-online.de/kulturelles/Schwarzwurzel_auf_der_Buehne-1689.html)

Detlef Brandenburg, *Saisonbilanz*, in *Die Deutsche Bühne*, Magazine of the German Theatre Association, Issue 8/2012

Tobias Roß, *Mut haben, Neuland zu betreten*, in *In Südthüringen*, 6. August 2011

Raimund Sander, *Visionen für das Steinacher Tor zur Stadt*, in *Freies Wort*, 27. Juli 2011

Doris Hein, *Die Heimkehr des Bertram Weigel, (The Homecoming of Bertram Weigel)* in *Freies Wort*, 26 Juli 2011

Kevin Helms, *Möglichkeiten der Arbeit auf Hügeln und in den Bergen, (Work Opportunities on Hills and in the Mountains)* in *Horizonte – Zeitschrift für Architekturdiskurs (Marine for Architectural Discourse)*, Nr. 2, Fall 2010. ISSN 2190-5649

Ully Günther, *Ein gelungenes Kunstexperiment*, in *Freies Wort*, 26. Juli 2010

Eva Maria Froschauer, *Palast in Riovan – Lucio Nardi anagrammiert im A Trans Pavillon (Lucio Nardi's Anagrams in A Trans Pavillon)*, in *Bauwelt* 10.09, March 2009

*L'indicibile possono dirlo i luoghi*, in *La Nuova Venezia*, 04.12.2008

#### **5. LANGUAGES**

Italian – Mother tongue

German - business fluent

English – fluent

French – fluent

Spanish - Basic knowledge